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THE YEAR OF THE SPY - WITH MILES
COPELAND

SHERMAN KAPLAN: This may be the year of the spy expose as far as book publishing is concerned. There have been a couple of books that have come to my attention in the last few months, and perhaps your attention, too. The first one was called The CIA and the Cult of Intelligence, co-authored...well one of the authors was Victor Marchetti who was a guest a few weeks ago. And, more recently, is a book published by Simon and Schuster called Without Cloak or Dagger. It is by Miles Copeland, whose first book, The Game of Nations, received quite a bit of acclaim when it was written. And, like The Game of Nations, Miles' newest book also deals with espionage, and more specifically, the CIA. Why such a sudden interest in the CIA? Was it because of Watergate, Miles?

COPELAND: No, I don't think it was that. I think both Victor and I started writing our books because it was the time for us as individuals to write the books. I think it's coincidental that Watergate came along and sort of ~~through~~ ^{highlighted} into highlight some of the features of the intelligence business. But, why I wrote the book at this time? I'm retired. I've sort of gone out of business. I'm sitting in my little house up outside of Oxford, England, and I have time to write. So I just pulled together this book for purely personal reasons.

KAPLAN: Victor Marchetti's book, The CIA and the Cult of Intelligence, received notoriety because it had been expunged by court order. There are gaping blank spaces in his book.

COPELAND: Sherman, I can't tell you what I would give to have the CIA to have done the same thing to me. And there's Victor complaining. He says I gave away ten times as much secret information as he did, and there he had all this trouble. And, my God,